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I liked this 55 word piece a lot. I think its multiple perspectives are particularly well-suited to FSH. I am in favor of accepting it.

Comments to Author:

I liked this 55 word piece a lot. It is well-crafted and the pithy line length fits well with the instrumental focus of the intensive care setting. The title and the opening words speak to the narrator's (possibly a medical student?) exhausted presence. I liked the observing stance of the narrator who is not actively engaged but sees a lot that the team ignores. I liked the contrasting descriptions of the team working on the patient, objectively recognizing the severity of his condition, then moving on; and the wife's frozen horror at the terrible transformation that has occurred. The repetition of "I watch" suggests that the narrator is absorbing both scientific and art of medicine lessons.